
In Recital

MICHAEL SPINDLOE, saxophonist

Friday, January 12, 1990 at 8 pm

Syrinx (1913)

Claude Debussy
(1862-1918)

Canon and Gigue

Johann Pachelbel
(1653-1706)

transcribed by Robert Frascotti

Darcy Kolada, alto saxophonist
Dana Parkson, alto saxophonist
Scott Lebsack, baritone saxophonist

Sonata (1963)

I Allegro-Presto
II Andante
III Rondo

Marc Eychenne
(b 1933)

Roger Admiral, pianist

INTERMISSION

Moods (1985)

I Theme and Variations
Theme: Capricious
Variation I: Tranquil
Variation II: Energetic
Variation III: Sad
Variation IV: Restless

II Introspective
III Whimsical
IV Rhapsodic

Violet Archer
(b 1913))

Mien Jou, clarinetist

Sonata (1939)

I Ruhig Bewegt
II Lebhaft
III Sehr Langsam
IV Lebhaft

Paul Hindemith
(1895-1963)

Roger Admiral, pianist

Convocation Hall, Old Arts Building



Department of Music
University of Alberta

Text for Hindemith Sonata

The Posthorn (Dialogue)

Saxophonist:

Is not the sounding of a horn to our busy souls
(even as the scent of blossoms wilted long ago,
or the discolored folds of musty tapestry,
or crumbling leaves of ancient yellowed tomes)
like a sonorous visit from those ages
which counted speed by straining horses' gallop,
and not by lightning prisoned up in cables;
and when to live and learn they ranged the countryside,
not just the closely printed pages?
The cornucopia's gift calls forth in us
a pallid yearning, melancholy longing.

Pianist:

The old is good not just because it's past,
nor is the new supreme because we live with it,
and never yet a man felt greater joy
than he could bear or truly comprehend.
Your task it is, amid confusion, rush, and noise
to grasp the lasting, calm and meaningful,
and finding it anew, to hold and treasure it.

Reception to follow at 9946 - 87 Avenue; all welcome!